PRACTICE TEST (UNIT 3)

PART I: WRITTEN TEST

Com	plete eac	h of the	followina	sentences	with the	correct for	orm of	f the word	in bro	ackets.

1.	. The equator is anlir	e around the middle of the earth. (imagine)
2.	2. It was impossible to make	about people's reactions. (assume)
3.	3. The lawyers were in a mood, fiercely dete	ermined to put forward their case. (combat)
4.	. What me is our la	ick of preparation for the change. (concern)
5.	5. She did talk	. about what needed to be done. (convince)
6.	5. The idea is to encourage participants to work	and collaboratively. (create)
7.	7. She suffered from severe	after losing her job. (depress)
8.	3. He felt at	being the centre of attention. (embarrass)
). The house was just as she had	
10.	.0. The relationship between handwriting speed and	was investigated. (legible)
GR.	GRAMMAR:	
	Complete the following video game review with the word only once: a few, a little, any, how many, how much, ma	
	.1. I really enjoyed this game. The aim is to build a city, b	
	way houses, hotels, roads and factories ca	•
12.	.2 money and energy do you need to build th	
	.3You start with just megabucks, so you m	
	city on your own, soplayers work together	
14.	.4For example, if you have only got energy	, you can borrow or buy electricity
	from a neighbour. But selfish and greedy players don't	make friends.
15.	5. If they haven't got money or energy, no o	ne helps them and they can't finish their city. So
	it's best to be friendly to the other players!	
ŀ	Rewrite each of the following sentences as directed, begi	nning with the given words.
16.	.6. It's really necessary for me to finish this homework bef	ore we go out.
	→ I must	
17.	7. You don't need to come to the meeting, but we'd like i	t if you did.
	\rightarrow It's not necessary for you	
18.	.8. It's a terrible idea to criticise people when you don't kr	now all the facts.
	→ You mustn't	
19.	.9. There's no need for me to get up early tomorrow. We h	lave a day off school.
	→ I don't have	

20. Her agent says that she must audition for the part because it's a great opportunity.

→ Her agent says that it's necessary	/
The agent bays that it's necessary	/

PART II: MULTIPLE CHOICE

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct word or phrase that best fits each of the numbered blanks.

The most radical thing we have ever done is not have a TV in our house. Since 99.1 percent of American households cannot make this claim, it may be of some interest to know why. Certainly, our (1) _____ of a television has created big curiosity, puzzlement, and anger among the people we know, and I suspect even more of these (2) _____ behind our backs. 'If the Wetherells get by without a TV, why can't we?'

We did have a television during the first days of our marriage. I remember the dizzy way the images flickered across the screen. A few days later, after I (3) _____ my senses, we took the set to our local dump, shook hands in satisfaction and have been without one ever since.

Now that my TV watching days are behind me, I can afford to be nostalgic towards it all. I remember those nights when the whole family used to sit in the living room watching Ed Sullivan, one soft light left on in the corner, laughing (4) _____ the comedians before the commercials came on. Nevertheless, even warmer and more precious in memory will be these quiet, peaceful years with no TV at all.

Question 1:	A. shortage	B. lack	C. need	D. absence
Question 2:	A. beliefs	B. opinions	C. emotions	D. thoughts
Question 3:	A. re- established	B. overcame	C. got	D. recovered
Question 4:	A. for	B. at	C. with	D. by

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the following questions.

In the early days of cinema, actors did their own stunts. Stars in silent films, like Charlie Chaplin and Buster Keaton, took great risks to make their films funny. They thought it was part of a comedian's job. Buster Keaton's most famous stunt was in Steamboat Bill Jr (1928). The wall of a house falls on Keaton, but he isn't hurt, because he is standing exactly where an open window lands. It was a very dangerous stunt, however, and insurance companies soon started asking for stuntmen and women to take the place of the actors.

The stunt industry was at its best in the films of the seventies and eighties. The brave (or mad!) stuntmen and women did more and more amazing things. The James Bond films were famous for stunts. In The Man with the Golden Gun (1974), Bumps Willard, as James Bond, drives a car off a bridge and turns it over in the air. At the start of Golden Eye, Wayne Michaels bungee-jumps 250 metres from the top of an enormous dam. He said he didn't know if it was possible until he tried! The stunts were often shown in slow motion to make them seem even more fantastic.

However, many stunts were extremely dangerous. In the Bond film Live and Let Die (1973), stuntman Ross Kananga walks on crocodiles to get across a river. The last crocodile bit his foot! Some stuntmen and stuntwomen even lost their lives doing stunts. In Top Gun (1986), the stunt pilot Art Scholl was killed in an air crash. And in the 1995 film Vampire in Brooklyn, stuntwoman Sonya Davis died after falling from a high building. Many people criticised the film industry for her death. At the same time,

		g (CGI) was developed too dangerous to film		could create amazing special effects		
Question 5: In the early days, actors stopped doing their own stunts						
B. because to C. because to	they were acto actors didn't th	stuntwomen started do rs, not comedians. ink it was their job. e from insurance comp	-			
Question 6:	The stunts in t	the 1970s and 1980s _	·			
C. were the	most impressi	e they were in slow move of all. Im, a stuntman		stly in Bond films. netimes too dangerous to attempt.		
A. refused t	o do a stunt be	cause it was impossibl ar stunt was possible.		lo a stunt, but failed. he might die.		
A. to create spectacular but safe stunts in the studio, B. because people were critical of the film industry. C. because stuntmen and stuntwomen refused to risk their lives. D. because real stunts were too dangerous.						
		-		whose underlined part differs from		
the other three Question 9:	<i>e in pronunciat</i> A. animated	ion in each of the follo B. assum <u>ed</u>	wing questions. C. concerned	D. imagin <u>ed</u>		
	A. p <u>e</u> riod	_	C. series	D. serious		
			_	_		
		in each of the followin		I that differs from the other three in		
Question 11:	•	B. slingshot	C. soundtrack	D. release		
Question 12:	A. dramatic	B. depressive	C. combative	D. convincing		
Mark the letter A, B, C, or D on your answer sheet to indicate the word(s) CLOSEST in meaning to the underlined word(s) in each of the following questions. Question 13: The camera work is imaginatively handled throughout and the sound is vivid.						
A. movingly		B. inventively	C. intensively	D. invalidly		
Question 14: You can tell by the determined way he talks that he is a man with a <u>mission</u> .						
A. dimensio		B. situation	C. profession	D. vocation		
Mark the letter A, B, C, or D on your answer sheet to indicate the word(s) OPPOSITE in meaning to the						
 underlined word(s) in each of the following questions. Question 15: You might think it looks more impressive that way, but it's just irritatingly illegible and not readily interpretable. 						
A. impossible to read			B. hard to read			
C. impossible to understand			D. clear enough to read			
Question 16: He started feeling paranoid and was <u>convinced</u> that his boss was going to fire him.						
A.unsure		B. depressed	C. concerned	D. worried		

Mark the letter A, B, C, or D on your answer sheet to indicate the underlined part that needs correction in each of the following questions. Question 17: Other research shows that playing any kind of video game, including violent games, Α В improves children's creation. Question 18: A little scatter cushions would help to brighten up that old sofa. Mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the following questions. **Question 19:** She found herself in conflict with her parents her future career A. on B. about C. over D. in Question 20: That film was so _____ I couldn't stop crying! D. confusing A. thrilling B. moving C. imaginative Question 21: We watched a on TV last night about climate change. It had a lot of new statistics and was quite scary. A. period drama B. news bulletin C. chat show D. documentary Question 22: That _____ was too much for me. When the ghost started killing everyone in the house, I couldn't watch any more. C. horror film A. science fiction film B. fantasy film D. romantic comedy Question 23: .That vampire film was extremely . I had my eyes closed half of the time! B. unrealistic C. moving D. romantic A. scary Question 24: He had friends in California. C. a few A. a little B. any D. much milk before I go to bed. Question 25: I think I'll have B. a few D. many **Question 26:** I'm afraid he's had experience as a bartender. A. a lot of B. a few C. little D. few Question 27: There isn't I can do for you. A. any B. many C. some D. much **Question 28:** How bottles of soda are there in the fridge? B. much C. some **Question 29:** You climb out of the window. But slowly! You must be careful. A. mustn't B. needn't C. have to D. don't have to Question 30: .You can stay up late, but you _____ make a lot of noise and wake up your sister.

C. have to

D. don't have to

B. needn't

A. mustn't